

NEW YORK MIRROR

A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

Vol. III., No. 59.

NEW YORK: SATURDAY, FEBRUARY 14, 1880.

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Peasleys, Stuart Sisters and the Four Eccentrics. Rose Lisle comes here 16th.

Lyceum. Mrs. Louise Lord has attempted to play Meg Merrilies this week. She tries to play The Little Detective 9th; 16th, The Poor of New York. Halsted St.; G. W. Mitchell in 127 Buckets of Ber-lod; or, Drenched with Gore, to delighted audiences of the unclean. My nerves are not strong enough to permit of my visiting Jim Nixon often; besides, Jumpy Jervis paints the scenery here, and its effect upon the eyesight is not healthy. 9th, Chas. Thornton and Fanny Wood in Tried for Treason. Miss Fanny is a good little soubrette and deservedly popular, but Mr. Thornton should be tried for another crime than treason—bad acting to wit. Central Hall: 10th, Donavin's Nigger Singers; 13th, T. De Witt Talmage, Clerical Clown, gives an acrobatic performance styled Bright and Happy Homes.

Items: Emma Leland and co. have been playing in Ottumwa, Ia., this week. Their business for the first three nights was as follows: 2d, Campbell's Fate, \$42; 3d, Our Boys, \$46; 4th, Child-Stealer, \$68.96. Engaged, Pique and Campbell's Peril to follow. J. B. Turner is manager and Alf. Keens, agent. A friend writes: "Emma Leland is, to draw it mild, a very bad actress. She is old and fat and has a grin and sugary voice—one that sounds as if it had been out of a week in a rainstorm." Bartley Campbell should seek it to the man Turner. I was pleased to see my opinion of J. Fubbins Wallack confirmed by so reliable and honorable a gentleman as your Ottumwa (Ia.) correspondent, Mr. W. C. Wynnan. Mr. Wynnan is usually gentle as a lamb, and when he "goes for" a man business is meant.—Gus Williams was asked the other day if he had seen the attacks upon him in Forney, Jr.'s Miracle, and he rejoined, neatly, that he did not find time to read play-bills.—Mr. E. A. Barron, critic of the Inter-Ocean, generally manages to "scoop" all the important amusement items. His department is very ably taken care of.—F. J. Wildman is business manager of the Aiken-Rogers co. A. M. Palmer was in town 4th, The Square co. play at Haverly's in June.—G. W. Barnum, who has been playing in Philip Gordon, Miner, at the Olympic, left 5th for Omaha to join Harry Webber's co.—Harry Ellis and Alice Sherwood play at Heuck's Cincinnati, 23d.—W. W. Allen, lately comedian of Dickie Lingard's co., has returned to Boston.—The suit of Nate Salsbury against the co. known as the Pathfinders, to enjoin that organization from using the word "Troubadours" on their bills and advertisements, was decided by Judge Barum last Monday, who overruled defendants' demurrer and granted the injunction.—The Dramatic Review has been re-named the Critic, and in a new dress looks very neat. Mr. E. A. Saxby, a sharp young journalist, is managing editor.—Cheap Cheroke Hall, stung by my pleasant allusion to its peculiarities, sends to the Miracle (a theatrical programme issued in Philadelphia) horrid threats of a libel suit. The trembling old imbecile tries to shield himself behind the broad back of Miss Jennie Engel, who would not venture within smelling range of the dirty old fellow. Miss Engel's smiles were smiles of pity, and old Mr. Hall must not flatter himself that they conveyed another sentiment.—Bill F. Sage wants to be George Learock's business manager.—McVicker hates to be janitor of his own theatre, but it has paid him splendidly, and so the old gentleman contents himself with grumblings against the "pernicious" combination system. In this connection it seems proper for me to say that much of the success of the season is due to the efficient business management of Horace McVicker, a most agreeable young gentleman, to whom I am indebted for many kind favors.—C. A. Watkins' so-called Fifth Avenue co. are picking their devious and obstructed way through Wisconsin. "This party return here about once a month and 'reorganize.'" Ada Gray Watkins, a heavy-weight actress (300 pounds), is the star.—A. G. Cambridge, having returned from Cincinnati, is busy conducting with the crowd of seedy fakirs broken up by the collapse of Philip Gordon, Miner, and the temporary idleness of Frank Aiken's party. Arthur's kind heart leads him to promise each applicant a "solid snap."—J. Fubbins Wallack is playing Divorce and Streets of New York. Wallack says he'll thrash me when he comes in with the remnants of his twentieth "bust."

Ohio.

The present week has been a brilliantly successful one for the Mapleson Opera co. from an artistic standpoint. The reception of Campanini and Mile. Marmon in La Sonnambula on Monday night, was remarkable for the well directed applause and the bravos that thundered in a way seldom heard in this city; Campanini never acted better, or sung with more enthusiasm. Valleria made a decided hit as Filina in Mignon, also in Il Trovatore as Leonora. Brignoli as Manrico held the audience spellbound during the prison scene in Il Trovatore, and excited several encores. Mme. Ambro, Mme. La Blanche, Annie Louise Cary, Signor Del Puente and Galassi wound around their memory everlasting laurels. The chorus is a chorus indeed—a fact which did not pass unappreciated. The audiences were good, but not satisfactory. To-morrow (Sunday) evening, Annie Pixley opens in M'iss. 16th, Paola-Marie and Capoul; 23d, Colville Folly co.; the Florences March 1st, and Bartley Campbell's Galley Slave March 8th.

Pike's Opera House: My Partner has proved a very strong drawing play, and as a whole is well put on. The ladies in the cast are rather weak, with the exception of Josephine Laurens as Posing Pentland, whose every sentence elicits laughter and applause. The piece drew its share of patronage, and took a strong hold on the feelings of the audience. To-morrow (Sunday) evening, Grover's Boarding-House comb.; Thursday evening and remainder of the week Emma Thursby Concert Troupe; 16th, Gus Williams; 23d, Pirates of Penzance.

Heuck's: Frank Trayne in Si Slocum enjoyed only fair patronage during the week. To-morrow evening, the Watson and Kernell Troupe open in A Splendid Time. 16th, Sid C. France in Marked for Life; 23d, Joseph Procter.

Coliseum: T. G. Riggs, the Irish comedian, in Shin Fane, was somewhat neglected. Harry Lindan opens to-morrow night in Our Flag.

Items: Among the audience at Heuck's last Sunday evening were A. M. Palmer, J. W. Collier, Frank L. Frayne, Horace Wall, George C. Boniface, Jr., Bob Miles and Annie Ward Tiffany.—E. A. Sothern presented his friend, Mrs. R. E. J. Miles, with a diamond pin in the form of a stem and leaves, the seven diamonds appearing as dew-drops sprinkled on the latter.—Will Davis, Mr. Haverly's business agent left for Philadelphia Tuesday.—Anna Boyle has been engaged to play Beatrice Manheim with Grover's Boarding-House co. at Pike's

next week.—The Coleman Sisters are doing the interior towns of this State, with their musical burlesque Crickets.—T. G. Riggs has met with such poor success during his engagement this week in Shin Fane that through his desire to get as far away from this city as possible he will make the long jump to Australia.—Charles Parsloe has been having a glorious time with the members of the Hottentot Club, during his stay in our city.—Esher's Palace Theatre will be opened next Saturday, Feb. 14th, by Louis Zimmerman, with E. J. Fennessy as Treasurer and John Morrissey as stage manager.—Frank Frayne's trained dog Jack entered into a real fight with a vulgar dog on Vine street one day this week. In separating them Jack's friend, Fred Knight, was severely bitten in the leg.—Louis Aldrich, of My Partner fame, is an old Cincinnati boy. He introduced himself to the profession in 1856, joining the "Marsh Troupe of Juveniles."—Miles' Juveniles are reorganizing and will take the road, opening in Madison, Wis., 16th.—A little excitement was created at the Grand on Monday evening, during the last act of La Sonnambula, through the stupidity of the fireman in throwing several buckets of coal on the fire after all the registers were turned off, the smoke escaped in volumes from the door, rushed up through the ladies' dressing-room, situated in the rear of the theatre, and filled that part of the house with a cloud of smoke and caused the smell of fire to reach the audience, who became greatly alarmed. Ladies rushed from their seats, leaving valuable wraps behind them. The prompt turning out of the gas in the vicinity of the smoke, and the determined commands of Mr. Miles and his ushers, Messrs. Baker and Clifton, to the audience to "sit down" prevented what, had it occurred two weeks sooner, during the engagement of Kate Claxton, would have developed into a serious panic. During the remainder of the act the attention of the ladies was divided between the stage and the rear of the house.—Campanini will not return to Europe with the Mapleson Opera co., but will visit some principal resorts in the United States, returning to New York in time for the autumn season.—Horace J. Wetherell is an amateur again. He has joined the Clio Club.—Ida Foy talks of starting out through the South in London by night.—Annie Ward Tiffany and co. will produce the drama, The Child-Stealer, at the Soldiers' Home, Dayton, Monday evening.—Frank Frayne returns to his home in Philadelphia, from here, filling no engagement before April, when he will appear in St. Louis.

CLEVELAND.

Opera House: Haverly's Colored Minstrels were not favored with a generous attendance last week. The musical features of their entertainment are very good. Barlow, Wilson, Primrose & West's Minstrels appear 10th and 11th, followed by balance of week by the Mapleson Opera co. La Sonnambula will be given Thursday night, Aida Friday, Mignon Saturday, and Lucia at Saturday matinee. Over 500 season tickets have been already sold, and the prospects are good for "standing-room only" on the opening night. 16th, week, The Banker's Daughter.

Academy: A co. of specialty artists, consisting of Charles and Ella Jerome, Emma Brette, Murphy and Shannon, Cardello and Viotrelli, the Parker Sisters, Murphy and Mack, and the high-chiefs, Emerson, Clark and Daly Bros., gave a very fair variety performance last week to moderately light houses. Dickie Lingard's comb. open 9th, in Mother-in-Law. Charity is announced for Wednesday, Our Boys Thursday, and Les Fourchambault Friday and Saturday matinee. Sprague's Georgia Minstrels, 14th. The Galley Slave, week of 16th.

Case Hall: Helen Potter's Pleiades gave two very enjoyable entertainments 3d and 4th, to fair audiences.

Comique: The Raymond and Murphy Star Novelty comb. appear this week, supported by a portion of the regular stock co. Items: The surrounding towns will send in large delegations of opera-goers this week.—Negro minstrelsy is well enough in occasional doses, but our people have been seared with it this season, and wisely decline to swallow any more.—Annie Louise Cary, now with Her Majesty's Opera co., is immensely popular here, and will be warmly greeted.—H. W. Mitchell, who recently appeared here with Adele Belgarde, will again visit us this week, as a member of the Dickie Lingard comb.

SPRINGFIELD.

Black's: John T. Raymond and co. presented Woolfett's Roust 3d to poor business. Collier's Banker's Daughter 4th, to \$600. A better dramatic performance has never been given in Springfield. 10th, Rentz-Santley troupe; 11th, Comical Four comb.; 19th, Barlow, Wilson, Primrose and West. Items: The Rentz-Santley party are using a fine line of lithographs and printing.—Harry Tyner plays B. W., P. and W.; also the Rentz party. Harry is becoming quite popular here as a local manager.—Manager Butler of the Collier comb. will please accept thanks for courtesies.—New York MIRROR now arrives at Pierce's Thursday evening.

AKRON.

Mrs. Scott-Siddons 2d, in readings, to fair audience. She did not leave as favorable an impression upon her auditors as in former years. A crowded house witnessed Kate Claxton in Double Marriage 5th. The audience was delighted and quite enthusiastic. The attractions booked for the coming week are Rankin's Danites 9th, Barlow, Wilson, Primrose & West's Minstrels 12th.

ZANESVILLE.

Schultz & Co.'s Opera House: Leonard Grover's co. 7th and 8th, in Our Boarding-House and My Son-in-Law. This co. has diminished from what we considered a good one when here a year ago, and is traveling on its former reputation. Haverly's Genuine Georgia Minstrels give one of their performances 13th.—The reliable New York MIRROR is booming, having added several more subscribers to the list this week.

CANTON.

Feb. 3, Grover's Boarding-House comb. Business light; performance poor. 5th, Mrs. H. M. Smith's concert. Business poor, owing to bad weather, but they returned by request from a committee of citizens, and gave a sacred concert Sunday, 8th, to a fair and delighted audience. 7th, Kate Claxton comb. in Double Marriage. Business good; entertainment excellent. 21st, Helen Potter's Pleiades.

TOLDO.

Wheeler's: Haverly's Church Choir Pinafore co. 2d, to one of the largest audiences of the season. The Little Buttercup of the co., Annie Rutherford, is a young lady of this city, and the reception the co. received was partly in her honor. The Galley Slave comb. is billed for 12th and 13th. Haverly's Georgia Minstrels 11th, Kate Claxton 14th.

DAYTON.

Music Hall: May Fiske's Blondes 31st, to

a large house of the male sex. Collier's Union Square co. 2d, in Banker's Daughters, to crowded house, and 3d in Danicheffs, John T. Raymond in Woolfett's Roust 4th, to a good audience. Item: The variety shows have again started.

SANDUSKY.

Opera House: 31st, Helen Potter's Pleiades, to fair house. 3d, Anthony and Ellis' Uncle Tom packed the house. Haverly's Georgia Minstrels and McKee Rankin extensively billed for 9th and 11th, respectively.

YOUNGSTOWN.

Barlow, Wilson, Primrose & West's Minstrels, 7th; Rankin's Danites, 9th; Gotthold's Octoroon, 12th; Haverly's Colored Minstrels, 16th; Fanny Davenport, 18th, and Jane Coombs, 24th.

CANTON.

Banks' Grant's Trip Around the World comb. 31st. Business fair; entertainment poor. 4th, Grover's Boarding-House comb.; 7th, Kate Claxton.

NEWARK.

The new Music Hall was opened 2d by Kate Claxton. Big house. Grover's Boarding-House 5th, at Wallace's, to poor business.

West Virginia.

WHEELING.

The Opera House has been closed the past week. The Rentz-Santley Novelty co. billed for 14th.

Indiana.

INDIANAPOLIS.

Grand Opera House: Haverly's Juveniles 2d and during the week. The most remarkable and praiseworthy feature in connection with the opera is the pure sweet singing of little Jennie Dunn. They have failed to meet with the patronage the excellence of the entertainment merited.

Garden Theatre: The drama, Joe Bowers, was the leading attraction the week past. It was placed on the stage in a commendable manner and was fairly acted, and presented the following: Della and George Turner, Nelie Waters, Lizzie Brower, Charles Grear in imitations. Business averaged good. The May Fiske Blondes are announced.

Items: The Daily News says—"McKee Rankin walked into the arms of Gen. Daniel McCauley's attorney at Cleveland, Ohio, a few days ago, and before he got away he left some excellent security for the \$285 judgment recently obtained against him in the Marion County Superior Court."—The Florences three nights 12th, followed the 16th, by the Bandmanns. The Frayne-Tiffany co., from reasons of their own, will not keep their dates.

RICHMOND.

Callender's Georgia Minstrels billed at the Grand for 10th. Henrietta Chanfrau at Phillips' Opera House 25th. Manager Bradbury announces that the Grand will hereafter be closed to all sharing terms. It will be run strictly on the rental plan.

FORT WAYNE.

Olympic: One week of Charles E. Emmett in the border drama of Dashing Charlie. Olio very good. Business has been good all the week.

ILLINOIS.

BLOOMINGTON.

The Herbert and Whitney combination closed their week at Dury Hall 31st. The low prices secured them full houses all week. Items: The Berger Family play at Opera House 13th.—Messrs. Tillotson & Fell have leased the Opera House from Dr. Schroeder for the term of three years from Feb. 1.

PERU.

Callender's Georgia Minstrels, gave a fair entertainment in Concert Hall, 5th, to a big house.

MICHIGAN.

DETROIT.

Whitney's Grand: 4th, Bartley Campbell's Galley Slave received its first presentation in this city. The verdict of our critics was unanimous in its favor. It is a powerful play, superbly acted, and enlisted the sympathies of the audience at once. Maude Granger appeared to much better advantage this time than on her first appearance here two years ago, when starring in Frou-Frou, Camille, etc., supported by a miserable co. Her dressing is magnificent, and withal tasteful; her declamation, though at times rather jerky, is distinct and impressive, and her acting is never overdone. Signora Majoroni made an excellent impression as the Italian model and abandoned wife. Estelle Mortimer was as good as ever. Frank Evans, J. J. Sullivan, Charles McManus, T. J. Burns are excellent actors. In short, the piece is a "go," and no mistake. 8th, Collier's Union Square co. in Banker's Daughter, and an immense business is predicted, as Bronson Howard is a fellow-townsmen of ours. The engagement is for the entire week. Week after next the favorite Florences.

Detroit Opera House: Richard Bradel's German co. gave a performance here 2d, and The Sorcerer, presented by some of our best local talent, formed the attraction the next two nights. This opera was directed by Mr. Demorest, assisted by Mrs. S. C. Ford of Cleveland. For some reason or other it failed to draw, which was unfortunate for a charitable object. Next week the long-awaited season of Italian opera is to come off, and the anticipation of a great treat in store for us is about to be realized by Her Majesty's Opera co. The repertoire as given is satisfactory. Sonnambula, Aida and Faust, with all the prominent artists, are promised. Although the prices are considered rather steep, the take has been large, some \$5,000 paid in already.

Item: Owing to lateness of my letter of week before last, the headings got rather mixed up, and the attraction then appearing at the Detroit was placed by mistake of compositor or of the person who made up the form, under the head of Whitney's—a fact which I desire to explain, as some persons might have thought it was intentional on my part. Such a motive was unthought of, and until my notice was called to it by Mr. Hough of the Detroit, I had not noticed it. I can assure Mr. Brooks that whatever feelings he may have toward the New York MIRROR, and the exclusion of courtesies to its correspondent, do not in the least restrict me from being on hand just as often as ever, and giving a fair notice to every entertainment at his house.

GRAND RAPIDS.

Powers' Opera House: 31st, Frank Chanfrau in Kit, to a very fair house. Bartley Campbell's Galley Slave co. is billed for 9th and 10th; Kate Claxton comes 13th and 14th, and the Florences present their new play, A Million, 18th. Smith's: George France and Ethel Earle remained over this week and presented Wide Awake before good houses. The olio is a good one. Luce's Hall: The benefit tendered to Dick Rowe

on the 2d, owing to mismanagement, was not a success. The performance was very fair.

MUSKOGON.

Alvin Joslyn Comedy co. 6th and 7th; will be at Albion 13th, and Adrian 14th. Remenyi concert March 3. John McCullough April 22.

KALAMAZO.

Bartley Campbell's Galley Slave 2d; good audience; C. L. Davis 4th; fair business. Ada Grey comb. billed for 10th and 11th.

MISSOURI.

ST. LOUIS.

Pope's: The Florences have done an enormous week's business with A Million. The play is considered mediocre, with occasional good points. Florence's Prof. Opstein is a gem of character acting and a close and amusing study of the cultured, philosophical German. Mrs. Florence is gorgeous in several rich changes of costume, and attracted close scrutiny from the ladies. Her Widow Finn Dacey can be made an improvement over her Gillyflower. The co. is good, and the setting, as usual at Pope's, very handsome and complete. The Mighty Dollar was billed for Friday and Saturday nights. The Boston Drink co. open for two weeks on the 9th.

Grand Opera House: The Weathersby-Goodwin Froliques played to a week's fine business in Hobbes, which has been elaborated and improved. Nat Goodwin is a fine comedian and his imitations are great. Miss Weathersby is looking finer than ever, and Venie Clancy sings sweeter and looks prettier than ever before. Jennie Weathersby's Euphemia Bangs is a rich piece of eccentric comedy, and her fairy "breaks the house up." Messrs. Bowser and Holmes are very good as Doveleigh and the Major. Graup-Paula Marie French Opera troupe, 9th. Harry Webber in Nip and Tuck 16th.

Olympic: E. A. Sothern opened in Dundreary 2d. During the week he also gave Brother Sam, Dundreary Married and Settled, David Garrick and The Crushed. His business was excellent, it being his first appearance here for two seasons. His co. is very well adapted to the rendition of the comedies he appears in. Misses Ida Lewis, Stewart, LeClair, Lizzie Harold (who recently joined the co.) were well received, and Libbie Noxon, for several seasons soubrette at the Olympic, had a fine reception. Harry Harwood, a most clever and painstaking actor, also a former member of the Olympic, was heartily recognized by his many friends and acquaintances in St. Louis. Ed Lamb, Mr. Blakely and the other gentlemen were very good in their parts. Gus Williams in Our German Senator 9th. F. S. Chanfrau in Kit 16th.

Splinters: Mollie Maeder Steele, an old St. Louis favorite, had a warm welcome with the Florences.—An advertisement appeared in the Republican on Monday morning, for a fine brindle bull dog, to be brought to Room—at the Lindell Hotel. That morning Mr. Sothern received a visit from numerous delegates from Kerry Patch, who had animals of the kind to dispose of. It was, of course, a little game of Florence's, and Sothern vows vengeance.—Sothern goes from here to Chicago for a single week, then to California.—The Weathersby-Goodwin Froliques open in Dallas, Texas, on the 10th or 11th, and then to the Texas circuit.—Theodore Tilton lectured last Sunday night at the Opera House on "Heart's ease," to a thin house. The tariff—\$1—was too heavy.—The Mapleson troupe gave a miscellaneous concert at the Olympic on Sunday evening last, to a big audience.

ST. JOSEPH.

Tootle's Opera House: Harry Webber's Nip and Tuck comb. three performances to only fair business; 3d, Remenyi to small, but highly appreciative audiences. I attribute his small business to the fact that many people supposed he came under the auspices of the St. Joseph Lyceum Bureau, and our people positively refuse to have anything to do with one Blumner, who manages it. 4th and 5th Janauschek in Mary Stuart and Macbeth to good business; she has an excellent co., capable of powerful work. Comique business good, no changes. 13th and 14th, Frank Uffner's N. Y. Novelty co.; 16th and 17th, Haverly's C. C. C. Pinafore co.; 23d and 24th, Queen's Evidence co.

HANNIBAL.

Francis M. Uffner's Wonder Novelty comb. played to crowded houses 2d and 3d. They were simply immense. Agnes Herndon is booked to play Fate at Mozart Hall on the 20th.

MINNESOTA.

ST. PAUL.

The Graves-Boniface comb. in Queen's Evidence and The Soldier's Trust is showily billed for 9th and 10th. Maggie Mitchell's comb. is booked for 19th, 20th and 21st. Conley's Varieties playing to fair business.

WISCONSIN.

MILWAUKEE.

Academy of Music: Jay Rial's Uncle Tom co. played to crowded houses Jan. 31 and Feb. 1. Grand: Drink is an admirable concoction of incidents, with a moral that shows the fatal effects upon mankind. For a week the people of Milwaukee have witnessed the remarkably good acting of the Boston Theatre co., and especially the realistic acting of T. W. Keene as Coupeau. The characters assumed by L. E. Shewell, E. J. Buckley, D. J. Maginnis, were well sustained. Rachel Noah as Gervaise, and Lizzie May Uffner as Phoebe, received due admiration. The remaining support was good. The business was very good throughout the week.

Jay Rial's Uncle Tom's Cabin 3d, to an overflowing house. The combination is not a strong one. The large audience seemed highly pleased with the play. The able manager, Mr. Rial, is a gentleman of rare social qualities, and we are glad to chronicle his financial success.

Goodwin's Opera House: Rial's Uncle Tom's Cabin 4th, to best business of the season. Audience disappointed. Maggie Mitchell 28th.

IOWA.

OTTUMWA.

Emma Leland comb. entire week at Lewis' Opera House. Both troupe and performances are well received here. There are few troupes visiting this city who make less "brag" and give better entertainments. Harry Webber's Nip and Tuck party, 11th. Burton Stanley's Juvenile Pinafore co. have changed their route and cannot come here till March. Rumors of a minstrel comb., but no absolute news. None here yet this season.

KEOKUK.

The Forbes Dramatic co. 2d, two nights and matinee, to immense business. Strakosch is trying to make a date for Emma

Thursby. Haverly's Juvenile Pinafore at Gibbon's Opera House 28th. Gus Phillips in Under the Gaslight and the Alvin Joslyn Comedy co. are writing for dates.

CEDAR RAPIDS.

Graves comb. 29th, to very poor house. John Dillon 6th.

KANSAS.

TOPEKA.

The Florences in The Mighty Dollar, to heavy biz. 27th. Janauschek in Mary Stuart and Macbeth to moderate business, 28th and 29th. Coming: Remenyi 4th; Kendall co. 19th, three nights. Items: Sells Bros. of show fame are planning a new Opera House.—Topeka wants a first-class variety show.

NEBRASKA.

OMAHA.

Academy: J. W. Blaisdell's co., with John Dillou as Silas Pettibone, in Our Next President, to first class business. 5th and 6th, Harry Webber Nip and Tuck to a large and thoroughly good-natured audience. Maggie Mitchell in The Pearl of Savoy, and 11th Haverly's Chicago Church Choir co. will give the never ending Pinafore.

NEW YORK.

ALBANY.

Leland: Mary Anderson and co. opened 2d, for one week. The engagement proved by far the most brilliant of the season, the Leland being filled to repletion nightly, and on two occasions during the week hundreds were turned away unable to obtain even standing room. Miss Anderson played Evadne Parthenia, Julia, The Countess, and Juliet during her stay. It is only necessary to say she sustained her brilliant and enviable reputation. Milnes Levick and J. W. Albough rendered very efficient support. Sells Lawrence did not fully come up to expectations; balance of co. very good. 9th, Ada Cavendish; 16th Fun on the Bristol.

Martin's Opera House: Contrabandista was produced 3d, 4th and 5th by Amateurs. The music of the first and third acts was written by Sullivan, but the opera was never completed owing to some dissension. A few months ago, Messrs. W. H. Padlock and Theodore Mosher two Albany gentlemen, conceived the idea of completing the work, and the consequence is an entire new act has been added. Mr. Padlock wrote the libretto for the entire opera, and Mr. Mosher the music for the second act. Although neither can be said to have been brilliantly successful in their ambitious work, they are to be commended for a very praiseworthy attempt, and presented by a more evenly balanced co. would undoubtedly prove quite a go. Although Mrs. J. W. Bently, Miss W. Kappes, and Paul A. McDonough deserve special mention for the able manner in which they filled their respective roles, it was rather bad taste casting Carl N. Greig as Joss. This would have been a very good idea, but the effect of his tart style of acting (if acting it can be called). The audience were rather inclined to guy him.—9th, Gilmore's band; 11th, Alice Oates; 13th, Bloodgood's Mine.

Tweedle Hall: 7th, Thursby Concert co. fine entertainment to fair house; 18th and 14th, An Arabian Night (second engagement this season).

BROOKLYN.

Haverly's: If any doubts remained in the minds of some persons as to whether there yet existed any prejudice against this house, on account of unpleasant reminiscences, they have at last been entirely dispelled. Not since the inauguration of the new theatre, on Oct. 6 of last year, has a series of such large audiences been assembled within its walls as those drawn during last week to witness the production of French Flats, by a section of the Union Square Theatre co. The presentation of it in Brooklyn compared most favorably with its original production at the Union Square. The cast, so far as possible, was filled by those engaged in its metropolitan run, the exceptions being very creditably assumed by artists of recognized merit, the most prominent in this respect being E. M. Holland, who made a capital substitute for J. B. Polk, in the comic role of the tenor of the Grand Italian Opera. This week, Manager Haverly brings out Fairfax with its New York cast.

Park: Ada Cavendish filled a very pleasing engagement last week, both in an artistic and pecuniary sense. She presented Much Ado About Nothing, The New Magdalen and Glancarty. Miss Cavendish was well supported, her leading man, Sam Piercy, who has never been a favorite of ours, certainly appearing to excellent advantage; and in the role of Benedick actually scoring a veritable triumph. Miss Cavendish must feel pleased at the warmth of her Brooklyn reception, and the substantial result realized. This week Col. Sinn offers as his card Clinton Hall's Comedy troupe in The Strategists.

Volks: Messrs. Hyde & Behman have proven themselves to be both successful and experienced managers in catering to the tastes of their numerous patrons. The Chain Gang, a clever parody on The Pirates of Penzance, interspersed with much popular music, was the main feature of last week's bill, the olio of which introduced Deleahanty and Hengler, Bryant and Hoey, Favor and Shields, Minnie Lee and the regular co. in their specialties. This week, The Tom Boy and a new specialty troupe.

Court Square: Master Henshaw, an alleged author, and a mediocre actor of the dime-novel type, who lately tried to get some cheap advertising by sending a bogus account of his death (which, if a fact, would be of advantage to the stage) to one of our esteemed contemporaries, who, when they ascertained the imposture, played upon them, gave the fraud a thorough exposure, attempted something in the way of the backwoods drama here last week to a constant array of empty benches, those present amusing themselves by gazing the unfortunate and silly youth.

Items: The Pirates of Penzance will not be sung at Haverly's as first announced, but at the Academy of Music instead, beginning March 8.—Henry Ward Beecher repeats his lecture on "Amusements," at the Academy of Music on Feb. 12.—The Boston Ideal co. will alternate Pinafore and Fatinitza at the Academy during the week beginning Feb. 23.—The Brooklyn Opera House is being dismantled by the several parties who held mortgages upon its fittings.

BROOKLYN, E. D.

Novelty Theatre: The cozy Novelty Theatre, with its varied weekly attractions, is rapidly gaining the respect and affections of theatre-goers of Williamsburg. Fairfax was presented to crowded houses the past week, and Messrs. Theall and Williams have good cause to rejoice. Among the artists who rendered their respective parts most pleasingly were Messrs. Joseph E. Whiting, Frederic Robinson, Louis F. Barrett, James Peakes, Eugene Aberle, F. E. Bond, Agnes

[CONTINUED ON SIXTH PAGE.]

A LONG LOOK AHEAD.

What the Stars Will Do Next Season, and Where They May Be Addressed.

We commence the publication, herewith, of a record, invaluable to managers, agents, and the profession generally, of the plans of the principal stars for next season and the addresses at which communications will reach them during the Summer. This record will be found only in the New York Mirror, and as no manager, agent or actor can afford to be without it, we have reason to expect a very large increase in our circulation, which already exceeds, by actual count, verified by the newsdealers, that of any other dramatic newspaper in the country. We have made arrangements, therefore, to comply with the requests of all new subscribers who may notify us that their subscription is to commence with the present number.

As our record has been compiled expressly for the New York Mirror, at considerable expenditure of time, money and trouble, and as the information which it contains is accessible from no other source, we must ask of our exchanges which copy it, or any part of it, or find any part of it copied in other papers, to credit it to the New York Mirror. Our facilities are such that we now reach every part of the country one day ahead of the so-called dramatic sheets, and we seek no greater favor than we are equally ready to confer when we request our exchanges to note this fact whenever they avail themselves of the exclusive information packed into our overcrowded columns—as so many of them do every week.

For the bulk of the following information we are indebted to the prosperous and popular agency of Mr. C. R. Gardiner, who has already accepted the responsibility of representing for next season the following managers, who may be addressed in his care, and who also has under advisement offers of a similar position from numerous other managers of almost equal importance:

Manager Locke of San Francisco, Cal.
Manager Haverly, for his four theatres.
Manager Spalding, for his two theatres.
Manager Bidwell of New Orleans, La.
Manager Miles of Cincinnati, O.
Manager Ellender of Pittsburgh, Pa.
Manager Hanna of Cleveland, O.
Manager Ford, for his two theatres.
Manager Goodwin, for his two theatres.
Manager Macauley of Louisville, Ky.
Manager Dickson of Indianapolis, Ind.
Manager Whitney of Detroit and Circuit.
Meech Bros. of Buffalo.

Mr. C. R. Gardiner has long since established his reputation as the Managers' Agent, and the above list of responsibilities for next season, forced upon him so early in advance of the regular time for making such arrangements, for which he is engaged to transact business in New York, will keep him in the city during the most of the Summer.

EDWIN BOOTH has an elegant home at Cos Cob, Conn., where letters will always find him. His father-in-law, J. H. McVicker of Chicago, attends to some of his important engagements, and always knows of his movements. Neither Jefferson nor Booth have a New York agent.

JOSEPH JEFFERSON'S permanent address and Summer home is Hohokus, N. J. He has an orange grove in Florida, where he spends a portion of the Winter. He is very wealthy, and does not care to act the entire season. He accepts only the plums, and is well managed by his son, Charles Jefferson, whose address is with his father as above.

JOHN McCULLOUGH will be under the management of William Conner. Letters will reach him in care of Morris Simmonds. He is already making dates for next season, and has closed some of the larger cities. He is now much sought after by managers as one of the strong cards.

LAWRENCE BARRETT may be the manager of the California Theatre, and may not. Mr. Baldwin, owner of Baldwin's Theatre, San Francisco, is a millionaire, and is a stockholder in the California. He has money enough to lose, and is pride enough to pay for having the latter theatre crushed. A man with his money and influence can accomplish much, and for this reason it is impossible for any one to force the fate of the California, or to know whether Lawrence Barrett or any one else will manage it. Should Barrett go there, his engagements in the East will be very limited, and will be made by himself from the Slope. Should he remain in the East, his address is at Cohasset, Mass. The present season Morris Simmonds has done some of his business, and may do so another year.

W. J. FLORENCE always looks after his own business, but has sometimes figured with Harry Wall. Unless some other arrangement is made, he will hereafter attend to it himself. Permanent address, Fifth Avenue Hotel.

J. H. HAVELY will have four traveling enterprises, on a larger scale than ever before. He can be addressed at any of his theatres, but his routes are made up and dates mostly filled by C. R. Gardiner.

MR. KEE RANKIN goes to Europe in April. He has no manager as yet for next season, and will probably hide behind Mr. Johnson, as he has done the present one. It is safe to say that negotiations may be made with Mr. Rankin direct, and his address will be Union Square Hotel.

E. A. SOTHERN will look after his own business matters a little more than heretofore, and any important engagements he will make in person, but Harry Wall will continue as his agent and do his general business.

DENMAN THOMPSON will continue under the management of J. M. Hill, who can be addressed corner Clark and Madison streets, Chicago, or care C. R. Gardiner, who does his business as far as it can be done by any agent.

BARTLEY CAMPBELL will next season have two powerful dramatic companies on the road, and possibly a comic opera organization. The Galley Slave will be his strong card. His address is always care of Gardiner, and all his business is done in the latter's office.

BARNEY MACAULEY will fill his own dates; but during July he can be found at the office of Mr. C. R. Gardiner. After July he will remain at his home in Louisville, Ky., where he owns a beautiful residence, besides the building known as Macauley's Theatre. During May and June it will be safe to address care of Mr. Gardiner, as communications will be immediately forwarded if he is not in New York.

J. K. COLLIER will continue to run Collier's celebrated Union Square combination. They will play The Banker's Daughter, French Flats—in fact, any of the Union Square successes he will have the privilege of using.

His address is Union Square Theatre, N. Y. Charles Atwood, the present popular agent, will quite likely remain, and, if so, will do most of the work as billing dates. He has received a most liberal offer from Collier, and will probably accept. Mr. Atwood is to be found at Gardiner's, where he gets his mail.

JOHN T. RAYMOND hopes to get a better drawing card than Wolfert's Roost. He has his old repertoire and a new comedy in addition. He will attend to his own business. His address is always at the Fifth Avenue Hotel, New York.

ROBSON AND CRANE will handle their own affairs, the former attending principally to the correspondence. Permanent address, Cohasset, Mass.

JOSEPH MURPHY has arranged with Mr. Gus Mortimer for next season. Mr. Mortimer is interested in the enterprise, and will assume entire management. Dates will be filled by that gentleman and Mr. Gardiner at the latter's office.

MAGGIE MITCHELL will fill about the usual number of weeks. She is very well-to-do, and herself and husband do not care to leave their pleasant home at Long Branch before October, or stay away long enough to miss the opening birds in the Spring. Her husband, H. J. Paddock, attends to her business, and can be addressed during the season of rest at Long Branch.

ADELAIDE NELSON will spend the Summer in Europe, and no positive arrangements are yet made for her return next season. When the time arrives for business negotiations, Mr. Fred Schwab, No. 65 Irving Place, New York, will know all particulars, and will more than likely do her business.

CLARA MORRIS will play whenever her health will permit of it, but will make no positive or lengthy engagements at present. During the Summer letters can be addressed to C. R. Gardiner, who is her New York agent.

FANNY DAVENPORT will go to England, and, if matters prove to her liking, will remain until after the election. She has the offer of an opening in a New York theatre with a new piece, and has the matter under consideration. C. R. Gardiner is her resident agent, to whom all business communications can be addressed. Marcus R. Mayer will be her manager.

MARY ANDERSON will be managed, as heretofore, by her step-father, Col. Hamilton Griffin. Their home is at No. 57 Gay street, Louisville, Ky., but the permanent address for all business communications during the Summer is at the Sturtevant House, New York City.

LOTTA and her mother announce no arrangements for next season. The little lady has made a great deal of money under Mr. Abbey's management, but still her mother seems dissatisfied, and says she will be the manager next season. If she holds to this determination, her address will be care of Jas. A. Heverin, Attorney-at-Law, No. 110 South Sixth street, Philadelphia. Miss Lotta is a great pet with Mr. and Mrs. Heverin, and she spends much of her leisure in their elegant Philadelphia home. Letters addressed there will reach her at any time of the year.

Mrs. Crabtree has acted very unprofessionally in Philadelphia, and some go so far as to say it was dishonorable. To say the least, it was taking an improper advantage of her position. During the present season, Mr. Abbey, being the manager of the Park Theatre in Philadelphia, naturally wanted his star to play at that house, and offered the same terms. Mrs. Crabtree, however, was anxious to play at the Walnut, thinking she could gain a few more dollars. Mr. Abbey, to satisfy her that he had faith in the financial results, guaranteed her that the receipts at the Park would equal those of her engagement at the Walnut. While the engagement was being played in Philadelphia she went over to the Walnut, had access to the books, run through the series of years, picked out her largest returns in any season—those of the Centennial year. Lotta played to about \$1,500 a night during that engagement, and that was the figure demanded. Mr. Abbey paid it, and virtually made her a present of about \$5,000.

THE USHER.

The Barnstormer just at present is resting on his oars. Operations are suspended for the time being. He has judiciously, persistently and systematically "worked" all the available small towns near New York within the radius of short-distance pedestrianism. He has at various times and in various places scraped together a few dollars, got out a little cheap and sloppy printing, picked up a handful of amateurs and bad actors, beaten the railroad company down to theatrical rates, secured a lone pianist, obtained a date from a bumpkin manager, labelled the company as "from the New York theatres," and when the enterprise was ripe has borne down upon the rustic inhabitants of a diminutive suburban town. The rurals are not appreciative, however, and the Barnstormer tells his "company," as they are returning to the city sadder and wiser, that he has lost money by the "snap," and can pay no salaries. The lone pianist, perhaps, begins to make trouble, but he is soon overcome by the hopelessness of the situation and the oily unctuousness of the Barnstormer's persuasions. It is a significant fact, however, that the projector of the gigantic but disastrous venture always manages to pocket several dollars for himself, even though his people receive nothing. His present repose is but temporary. He will break forth anew about Summer-time, when his debts and his escapades will be probably forgotten in the whilom resorts through the country. In the meantime he lives quietly and modestly upon the honest pennies turned by his industry thus far this season.

The mysterious being who inhabits the gallery, and whose province it is to keep the enthusiasm of the irrepressible small boy within proper bounds, is never seen by the aristocrats in the orchestra stall. But he is often heard. The rattle of his rattan stick against a convenient board is an inseparable adjunct to the upper tier of every well regulated theatre in the country. I don't think I've ever seen one (it not being my custom as a general thing to patronize the heavenly realms of the gods), but I should imagine him to be a cast-iron sort of a man, whose feelings were under complete control, who never permits his admiration for anybody to carry him to that point when he should forget his duty. He must be intelligent, however, and observe the play sufficiently to know where the ragged and coatless denizens of his particular kingdom shall applaud and when they shall not. He reigns supreme and undisputed. His sceptre—the rattan cane—carries with its sharp beat submission into the hands and feet of

the noisy urchins, who enjoy to the utmost the three hours of pleasure they get in exchange for their found, earned or pilfered quarters. The King of the Gallery knows something about etiquette, too. He has been educated to that extent that he understands that suggestions to "hist the rag" are disrespectful to the stage manager, and that the appellation of "giddy girl," applied to the sentimental juvenile lady, though complimentary no doubt to the young woman, is apt to disconcert her. The unthinking might imagine his tattoo is intended to aid in the applause. Not so. It may be compared to the graceful tap of the director of the orchestra when he signifies to his musicians that they must suspend operations.

The following appeared in Sunday's Herald under the amusement column:

WANTED—DRAMATIC AND ELOCUTION LESSONS in exchange for first-class Dentistry: Gold Filling and Artificial Teeth specialties. Address TEETH, Herald Branch.

Here is an opportunity not to be sneezed at. A chance for the progressive actor who has imperfect dental accomplishments, a troublesome root, an ulcerated gum, or a decayed tooth, to have it attended to at the trifling cost of a dozen or so lessons to an ambitious wielder of the forceps. It isn't every day that a man can get a set of artificial grinders in such an easy manner. Step forward, ye elocutionists! If your teeth are sound, the case is not altered—lay by a pair of best improved, with rubber or gold plate, for a rainy day.

"Now," said Eckler, the office-boy, as he conducted a "rising young actress" into the sanctum during the temporary absence of Byrne the Blackguard, "I write all the notices for this paper. How do you spell sobor?" "Why, you're an editor; I thought you—". "See here, miss, all my writin' is done to improve my penmanship. When I git through with that I'll tackle spellin'." The printers do my spellin'." Enter Blackguard; exit Eckler.

The Elks' Ball.

Outside of the Madison Square Garden at midnight Monday, ragged urchins were selling at prices varying anywhere from twenty-five cents to a dollar invitations for the Elks' Thirtieth Annual Ball and Reception. More pedestrians than carriages stopped in front of the door, and a steady flow of people eddied through the lobbies and into the building.

The crowd inside was a motley one. Some men wore dress suits and carried opera hats, others were clothed in homespun and carried canes and wicker bags; some were actors, more were dry goods clerks; some looked not at the wine when it was red, more did—couldn't keep their eyes away from it for a moment, in fact; some knew how to behave themselves, others didn't; few were disorderly, all good-natured.

Theatrical circles were not largely represented. Of the ten thousand people within the walls of the Garden, there were probably not two hundred professionals.

They were as few and far between, therefore, as the proverbial needle in the legendary haystack.

Here and there a face familiar behind the footlights might be seen fitting about the floor or wriggling about in the mazes of that modern atrocity—the side-step waltz. From the boxes the whirling forms of the dancers, the powdered hair and faces of the ladies, along with their pretty dresses, made a kaleidoscope scene that the myriads of colored lights and calciums heightened wonderfully. The dingy, whitewashed walls of the uninviting old barracks looked quite presentable, garbed in a wholesale supply of paper muslin drapery and garish canvas shields. In the intermissions between the different numbers on the order of dancing, the people circled about the promenade circle again and again, reviving memories of the long-distance pedestrianism that upset New York last Fall.

In one lap against the tide—that is, in the opposite direction to that taken by the promenaders—one got a passing view of the boxes and their occupants, besides seeing all the notabilities entered in the walking-match for the belt of enjoyment.

James Lewis stood talking with Charles Shaw, a light opera coat thrown over his arm, not a vestige of Poppytop with his accompaniment of grease paint to be seen in his smiling and urbane countenance. Mr. Lewis made the remark that if the attendance at the Elks' ball increased proportionately next year, "they'll have to secure Central Park for the reception." A suggestion that will be respectfully submitted to the committee at the next meeting. Tony Hart hob-nobbed with Tony Pastor in a box next Billy Birch, the Golden Gate Minstrel. Poole and Donnelly made calculations on their shirt cuffs as to how much money there was in the house. Tommy Shea dropped in in the wee sma' hours but did not go on the floor. Verona Jarbeau's snapping black eyes did the usual execution with a number of her society boy friends, and the ancient Ben Gregory riveted his optics upon them through a pair of green-glassed lorgnettes. Gentlemenly Manager Gouge of the Jersey City Academy wine and dined the press in the interest of the B. P. O. E. s. Geo. H. Tyler guided the Spanish students to the Press Room, where they partook of Andrew Dan's salad and champagne with evident relish. Mr. and Mrs. Maze Edwards received their friends in a box near the grotto end of the Garden. John M. Burke's gallantry toward the two charming ladies he escorted did one good to look upon. Gerald Eyre was one of the processionist toward the Jarbeau's box. Edward Harrigan listened to The Little Widow Dunn clashed out by the band with evident horror. Alice Atherton showed that her clever dancing attracts attention off as well as on the stage. Harry Sargent sat on a desolate rock in the grotto and gloomily frowned upon the scene. "They can be happy," he said tearfully; "they never manipulated a Modjeska and a Pullman car." Frank Mayo's handsome face was seen for a few moments beside a fair lady in a box fronting the mammoth elk that stood in the middle of the building. John P. Smith was there as large as life, and so was T. Allston Brown and Harry Mann. Among the many others noticed were Harry Becker, J. Alexander Brown, Ed Gardiner, Chas. Fulton, Sheridan Shook, A. J. Dam, Jr., Charles R. Thorne, Sam Fisher, Bill Babbitt with a pretty companion; Fred Rallman, Charles Leland of the Sturtevant House, George Caldwell of Newark, Harry Stone of Paterson, Charles Wing, Joseph Polk, Tom Morris, Charles Gayler. Prominent among the ladies were Stella Boniface, Minnie Cummings and Estelle Clayton.

The ball did not close until daybreak, when everybody left tired and sleepy, but with the remembrance of having passed a very enjoyable morning.

THE WEEK AT THE THEATRES.

There has been little or no pantomime of late in New York; the taste for it seemed to have died along with Fox, its most successful devotee, but the first appearance here of Abbey and Hickey's Humpty Dumpty company and the Spanish Students attracted a vast crowd of people to Booth's Theatre last Tuesday night. The production was on a very lavish scale—two clowns, two harlequins, two pantalons, two Columbines, and everything else in an equally double proportion. There were many new and many antiquated tricks introduced, and the clowns resuscitated all the venerable antics that have become musty and crumbly from excessive age. But the audience must have been largely composed of antiquarians, for it roared at the familiar pranks, applauded the moth-eaten mauties, and relished all the taxidermistic curiosities with the keen enjoyment of the lover of interesting relics. But the pantomime proper formed but a small part of the entertainment. The grimaces of Fraser and Maffitt (two very funny clowns, by the way) gave place at the close of the second to a very excellent though short olio. The Brothers Valjean did some truly marvelous juggling that won deserved recognition. Fred Levantine's balancing did not take nearly so well, and his Equilibrism was unnecessarily drawn out until it became wearisome. Some clever acrobats, the Snow Brothers, performed a number of difficult feats, and the vaudeville ended with a ballet led by Bonfanti.

The novelty of the evening was the appearance of the Spanish Students. They are fifteen in number, are dressed in the academic costume of Spain, and discourse very sweet and tuneful music from mandolins and guitars. They play with wonderful precision, and in the course of an operatic selection produced a strangely beautiful crescendo and diminuendo effect. Their playing was enthusiastically commended, and the verdict was that the Students were a great success. The wait before the last act was so wearisome that the greater number of the audience went out, leaving but a few to witness a triumph of spectacular scenic skill, a rosy transformation scene, the work of Messrs. Hoyt and Maeder—the most magnificent thing of the kind since the palmy days of The Black Crook.

The performances have been well patronized, although it is doubtful if Humpty Dumpty can be run until the second week in March, as intended by the management.

The opening of Steele Mackaye's Madison Square Theatre was an event looked forward to with great interest, and Wednesday night saw gathered within its auditorium a brilliant audience, composed of many elegant and fashionable people whose ensemble was in keeping with the theatre itself. So much has been said and written about the house, its portable stage, elevated orchestra, ventilating system, and all the other particulars, that it is unnecessary now to describe the features at length. All the innovations proved successful, and everything worked smoothly and to the complete satisfaction of the projector. The obvious advantages centering about the elevator stage were at once noticeable. Aside from the avoidance of long and tedious waits, it does away with the annoyance occasioned often by the carpenter's hammer and the sounds emerging from behind the curtain when a scene is being "struck," and the succeeding one "set." It permits an elaboration of every detail connected with the furnishing and adornment of the stage.

Of Mr. Mackaye's play, Hazel Kirke, unfortunately but little praise can be written. It in all essentials retains the chief points of An Iron Will, and is little improved. The people did not come, however, to see Mr. Mackaye's play, but his theatre, and this was in itself sufficient novelty to occupy an evening's attention. Some very excellent acting by some very excellent artists was wasted upon Hazel Kirke, that showed to some extent the inherent strength of the company. Mr. Mackaye has better things in preparation, however, and the public will soon have another opportunity of studying one of his rare productions.

John A. Stevens appeared at Haverly's Theatre Monday night in his drama of Unknown. Mr. Stevens' characterization and his play are both well known in New York, through his long engagement at the Globe last year. The support is excellent, and the piece is presented with excellent scenery and appointments. George Ketchum's imitations are just as clever as ever, and they were received by the large audiences assembled with great favor. William H. Bailey gives the same praiseworthy picture of the bluff sailor as of old, and Lottie Church aids Mr. Stevens as a more really good work. Unknown is at length seen in our city as it should be, with the right company and in the proper theatre. The piece will be continued for two weeks.

At the Standard Horrors enters upon its second week.—The Shaughraun is running to large houses at Wallack's.—The Galley Slave will remain the attraction at Niblo's till The Black Crook is revived.—The theatre was not large enough to hold the people who wanted to see Humpty Dumpty last week. The performance runs smoothly and is now very enjoyable.—Wallack's popularity with West-side audiences is great, and business has corresponded.—Frank Mayo is doing well with Davy Crockett at the Olympic.

Tony Pastor's Emigrants have excited public curiosity to such an extent that the capacity of the house is tested to its utmost at every performance. Go West on an Emigrant Train is a rattling burlesque on Smith and Mestayer's Tourists, and is productive of an immense amount of genuine fun. Billy Sweatman, the popular negro comedian; the Milton Jaspers, acrobats; Fanny Beane and Charles Gilday, sketch artists; Victoria, the queen of the trapeze, and Charles Diamond joined the company on Monday night.

This is the last week of The Mulligan Guard's Christmas. On Monday next Mr. Harrigan will issue volume five of the series, entitled The Mulligan Guard's Surprise. It is said to be the funniest of the whole series. Dave Brahan's incidental music will be an important feature. Two new sketches, in which the favorite comedians of the stock company will appear, will also be put on. An evening of unusual jollity is guaranteed at the Comique.

Business does not wane at the Fifth Avenue Theatre, and The Pirates is nightly enjoyed by large audiences. Some trifling changes were made in the cast Monday, Mr. Talbot and Mr. Cook having gone to Philadelphia. They were replaced by two gentlemen whose names did not appear on the programme. The season closes in four weeks.

The Wedding March continues this week at the Park. Business has been only fair. Engaged will be revived next week with much the same cast as that of last season. The Fairfax company will come in; consequently Mr. Abbey has found W. S. Gilbert a sad disappointment.

PROFESSIONAL DOINGS.

—For additional Doings and Personals see inside pages.

—Mapleson's spring season at the Acad. emy begins March 1.

—Hughy Dougherty has returned to Carncross' Minstrels.

—E. A. Sothern has given \$500 to the Herald Irish Relief Fund.

—Willie Edouin was in Philadelphia last week, looking after his investments.

—George Mordaunt has been engaged by Frank Mayo for the remainder of the season.

—Oliver Barr plays the leading male part in Wives at Col. Sinn's Theatre, Brooklyn, next week.

—A young girl—one of the Wedding party—broke her ankle on the stage of the Park Theatre Friday last.

—George Morton, the leading man of Daly's Theatre, will play in Charity at the Wednesday matinee.

Harry Beckett of Wallack's has signed an engagement with Alexander Henderson of London for next season.

—Horticultural Hall, Philadelphia, was sold by the Sheriff on the 7th for \$75,500, and the New National for \$19,500.

—The legal complications of Miss are ended. Katie Mayhew has disposed of her interest in it to John E. McDonough.

—The Children's Carnival at the Academy was an immense success, and reflected great credit upon its board of lady managers.

—Clarke's Hearts of Steel is out \$1,800 in Baltimore. Fanny Davenport and Mary Anderson did fair to middling in the same city.

—Pearl Eyttinge has been engaged by Col. Sinn of Brooklyn to play the leading juvenile in Wives, which will be produced over the river on the 18th.

—Pauline Markham was seized with a fit of "incompatibility" in an Arizona town the other day, and left none known whither, not even the husband she supported.

—At the termination of this season New York will lose one of the best actors and one of its greatest favorites, John Gilbert, who goes to his native city, Boston.

—Clinton Hall's Strategists had a splendid house at Col. Sinn's Park Theatre, Brooklyn, on their opening night this week, with every indication of a prosperous engagement.

—One of the signs of the times is the fact that we can see as much of Tom Thumb today for ten cents as we could ten years ago for fifty—and with any quantity of monstrousities thrown in.

—Mr. Goodwin has offered \$500 more than the highest bidder for the lease of the Philadelphia Walnut for next season. Mr. Clark, the owner, asks \$20,000 rent and \$5,000 for repairs.

—During next Summer Sydney Rosenfeld will write a play founded on the trials and vicissitudes of an outer garment worn the previous Winter. It will be called The Ulster.

—Two American plays are to be produced this year at a London theatre, the Gaiety. One is The Mighty Dollar, with Mr. and Mrs. W. J. Florence; the other, The Gilded Age, with John T. Raymond as Col. Sellers.

—Messrs. Tillotson & Fell, well-known business men in Bloomington, Ill., have leased Schroeder's Opera House, in that city. Having had dealings with this firm of a very satisfactory nature, we wish them all the prosperity that can be crowded into the city of Bloomington. See clipping from the Panograph in another column.

—Mr. Joseph A. Gulick, manager of the Nip and Tuck combination, writes us to say that Mr. George Blumner of St. Joseph, Mo., is a man of guile, and that he has been badly taken in by him; but that, as a man of honor, he felt bound to carry out a contract unwittingly entered into with the said Blumner. Our St. Joseph correspondent says that Mr. Gulick was badly "roasted." Managers should investigate Mr. Blumner's "Lyceum Bureau" before investing.

—Referring to the charge that, in reading before a Western college recently, she wore a low-necked dress that hurt the faculty, Mrs. Scott-Siddons becomes thus womanly with her pen: "Neither I nor my mode of dressing, I think, requires any upholding from Americans at this late day, after so long and faithful a friendship has existed between them and me as a woman as well as an artist; but I do feel the indecible manner in which these would-be wits are handling this subject, the more so that my natural protector is no longer by my side."

HART.—Byrne the Blackguard is preparing to bite the hand that feeds him. Put on your thickest gloves, Josh, or you will be poisoned, sure!

MAEDER.—The scenic artist, Maeder, who, in conjunction with Henry Hoyt, has painted the scenery for Abbey's Humpty Dumpty, has been engaged by Haverly for next season.

BROUGHAM.—This gentleman is by no means out of the dramatic harness—that is, if the report is to be credited which says he is at work on a drama entitled Home Rule, or Justice in Ireland.

COGHLAN.—The frontispiece of this week's MIRROR is from a photo by Sarony. Miss Coghlan is leading lady of Steele Mackaye's company this season, but was not cast in the opening piece. This admirable actress was leading lady at Wallack's two seasons, and has a fine reputation on the other side of the water. It is to be hoped that Mr. Mackaye will soon produce a play in which Miss C. will be enabled to appear to advantage before metropolitan audiences; and in that event a right royal welcome awaits her.

DRAMA IN THE STATES.

(CONTINUED FROM THIRD PAGE.)

Booth, Sydney Cowell, Nellie Whiting, and Mrs. G. H. Gilbert. During the present week A. M. Palmer's Union Square Theatre co. will present French Flats.

BUFFALO.
Academy of Music: Salsbury's Troubadours closed a successful week's engagement 7th. The Minnie Palmer Boarding-School comb. began a four nights' engagement Monday of this week, to a good house. There is an abundance of fun in the play presented, and their short engagement will doubtless be a profitable one. They will be followed by the Criterion Comedy co. the balance of the week. 16th, we are to have Herrmann for four nights. He will be assisted by Mlle. Addie and the Lorellas. Haverly's Georgia Minstrels balance of week, and of course will draw large houses, as all of Haverly's entertainments are first-class.

Shelby's Adelphi: There is no falling off in the attendance at this popular place of amusement. The lovers of the substantial will be entertained this week by George France and Ethel Earle, who will produce A Block Game, with their trained dogs. The managers have also engaged Minnie Farrell, change artist; W. Henry Rice, Noon and Clark, James Goodwin, Julia Walcott, Frank Wright, Wm. Malmbergh, and Rachel Evelevh will make an attractive bill.

Items: Mrs. Scott-Siddons, the beautiful and talented reader, gave an entertainment at the Hall Sunday evening before a good-sized audience.—A new troupe, styling themselves the "Original California Minstrels," are billed to appear at the Hall Wednesday evening. In the co. are Cool Burgess and Ned Wambold.—The entertainments given at our German Theatre are first-class in every respect, and attract large audiences Thursday and Sunday evenings. Under the Gaslight was the bill Sunday evening, with Emma Koester in the role of Pearl. She is a very pleasant actress, with a delightfully clear and distinct enunciation, and has made many lasting admirers during her short stay in this city.

ROCHESTER.
Grand Opera House: A co., under the management of Harley Merry, opened at this house last Monday for a week, Wednesday evening excepted. At the first performance it was painfully evident that they were poor, but the play was worse, and extremely small houses were the result. They worried along heroically until Thursday evening, when an audience of about two dozen persons capped the climax, and, after dismissing their liberal patrons, they decided to disband, thus ending the sad career of the Argonauts of '49. Mr. Merry is certainly a very clever scenic artist, as is demonstrated by beautiful specimens of his productions used while here, but as a dramatist Rochesterians fail to appreciate him. On Wednesday evening last, Emma Thursby, assisted by a very good co., appeared in concert before a large and fashionable audience. This week, the first three nights will be filled by Hart's Georgia Minstrels, followed 13th and 14th by the California Minstrels, and 17th and 18th Alice Oates.

Corinthian Academy: Delighted audiences have during the past week witnessed the production of An Arabian Night by E. F. Thorne's admirably selected co., and all unhesitatingly pronounce it a complete success. This week the Academy will be occupied for local entertainments, and next week Minnie Palmer will keep school there for the edification of her many friends in this vicinity.

TROT.
Griswold's Opera House: 2d and 3d, Mahn's Opera co. appeared in Fatinitza, to moderate business. 4th, Emerson's Megatherians, to a fair house. J. H. Haverly has billed the city. The following are billed to appear: 10th, the Criterion Comedy co. in Franks; 12th, Alice Oates.

Music Hall: 14th, Gilmore's Band give a concert, introducing his new composition, Columbia.
Rand's Opera House: 2d and 3d, the Ruby St. Clair co. appeared in Lucifer Matches to a fair house. 6th, Emma Thursby and co. in operatic concert, to a crowded house. Nothing billed to appear during the coming week.

Grand Central: The following new faces appear during the coming week: Goldie, Steele and Sallie St. Clair, Dora Sinclair, Mitchell and Baker and Jennie, Florence.

OSWEGO.
Oofy Gooft 4th, met with a poor house. Howorth's Hibernica or Mirror of Ireland came to good business 6th and 7th, with matinee; another slim entertainment; 9th, Daly's Arabian Night co.; 11th, Emerson's Megatherian Minstrels; 12th, Salsbury's Troubadours; 13th, Alice Oates' Opera co.
Items: Gilmore's Band gives a concert in the armory 12th. Haverly is putting up lithographs of the Mastodons.

UTICA.
Opera House: Emerson's Minstrels 7th, playing to poor house. 9th, Salsbury's Troubadours in The Brook, returning again 16th. A crowded house assured. 11th and 12th, Criterion Comedy co. in Franks and Our Daughters. 13th, P. S. Gilmore's Band in grand concert, assisted by local talent. 19th, California Minstrels; 25th, Strakosch Opera co.

ONEIDA.
Conroy's: Baird's Minstrels 2d, to a large house. Return 24th. Mme. Rentz 24th; sure of a large house, it being their second appearance.

BINGHAMTON.
Coming: Mahn's Fatinitza Opera co., 12th; Fifth Avenue Theatre co. in Two Orphans, 14th.

HORNELLVILLE.
Shattuck Opera House: On books are Baird's New Orleans Minstrels, 13th; Mahn's Opera co., 14th; Jane Coombs in Engaged, 17th; Abbey and Hickey will send a co.—probably Emerson's Minstrels—on the 25th.

CONNECTICUT.

HARTFORD.
Roberts' Opera House: 2d, Nick Roberts' Humpty Dumpty gave a fair performance to a fair house. 5th, H. C. Jarrett's party gave fun on the Bristol to a full house, and 6th played in New Britain to good business. 7th, Lotta made a halt here on her way to Boston, and played The Little Detective to a good house, particularly for Saturday night. The support was fair. Of Lotta herself we can only say—she is Lotta, and always will be. This week we have the Boston Ideal co., under C. H. Smith, in Fatinitza for Monday, and they will do an immense business.

ALLEN HALL: On Friday night the original Fisk University Jubilee Singers gave one of their unique concerts to a full house. They are now under the management of B. W. Williams, and propose making quite a tour.

New National: Business has been good; the show good and bad both. The minstrel and olio parts were very good, the afterpiece was not. We should advise Mr. Scott to get a new play, or else work up this old act (which has become identified with C. L. Davis), until it seemed new. Departures: The McCredies, Webster Bros., Andy and Ida Showers, Archie White and Ella Esmond, to Waterbury. New people: Livingston Bros. and John Murtz, Lillie Ellis, Charley Glidden, Edith Lyle, James and Lydia Sheeran, Leyton and Weston, and the Budworths. Bob Ferguson's Squabbles will close the bill.

BRIDGEPORT.
Fatinitza, 4th, produced by Mahn's English Opera co., proved a success in every way. 6th, Lotta made her first appearance in this city as Little Brighteyes in the play of Musette, and at once established herself as a prime favorite. It is needless for me to say anything in her praise. 16th, Oliver Doud Byron; 20th, Den Thompson; 23d, Haverly's Mastodons.

Rhode Island.

PROVIDENCE.
Providence Opera House: Alice Oates closed a successful engagement of four nights and matinee 5th. Nick Roberts' Humpty Dumpty troupe 6th, and gave (3) good shows. This week we have Lawrence Barrett. Monday, Tuesday and Wednesday, Yorick's Love. Thursday, Man o' Arlie, and Friday, Richelieu, Saturday, Shylock and David Garrick. 16th, 17th and 18th, Strakosch's Italian Opera co. with Mlle. La Blanche, Singer, and a multitude of unpronounceable names.
Low's Opera House: Neil Burgess in Widow Bedott closed a week's engagement last Saturday. Large houses prevailed.
Theatre Comique: Did a great business last week. The programme was excellent, and many thought the managers would not give as strong a show as heretofore.

NEWPORT.
Widow Bedott, 16th. Nick Roberts' H. D., 11th.

MASSACHUSETTS.

SPRINGFIELD.
Oliver Doud Byron in Across the Continent 2d, to small house. Nick Roberts' Humpty Dumpty 3d, to small house. Bad weather the cause. Troupe gave very good satisfaction. Alice Oates in Little Duke 7th, to good business. Miss Oates is supported by a very good troupe, and rendered the opera in a very fine manner. Hyers Sisters' troupe, 10th; A. P. Burbank, reader, 14th; Pat Rooney comb., 20th; Den Thompson, 26th. Comique: Murray and Hedges' comb. in their burlesque on Pinafore, retained for one more week. Johnson and Daily, negro artists, are the only new people. Items: P. S. Gilmore has secured the City Hall for March 1, for a concert by his band. He will also give his new National Anthem, assisted by a chorus of one hundred voices, composed of local singers, under the direction of Amos Whitney.

HOLYOKE.
Oliver Doud Byron 2d, in Across the Continent, to light house, owing to strong weather. Kate Byron, Harry Hudson and Joe H. Banks were prominent in the support. Nick Roberts' Humpty Dumpty co. gave unsatisfactory show 4th, to poor business. Gymnastic and acrobatic feats were the only commendable features. Alice Oates in Le Petit Duc 9th, and Bloodgood's Minstrels 11th. Coming: Pat Rooney's variety comb. 19th; Den Thompson (return) 25th; Neil Burgess co. in Widow Bedott March 2; Lawrence Barrett in Richelieu 12th; The Tourists 24th. Application has been made for date for Jarrett's Fun on the Bristol. Mr. and Mrs. W. J. Florence have asked for a date in April.

LYNN.
Music Hall: A co. calling itself the New York Union Square co. played Uncle Tom's Cabin in the afternoon, and Toodles, in the evening of 7th. The Boston Ideal Opera co. returns with Pinafore 13th. Lillie Eldridge and N. Y. co. play Two Orphans the 14th. Barrett comes Mar. 3, and Den Thompson, Mar. 1.

LOWELL.
Music Hall: 3d, Clinton Hall's Strategists to a small house, in the worst snowstorm of the season. The co. made an excellent impression, and will return later. 10th, Lillie Eldridge in Two Orphans. Huntington Hall: 4th, Barnabee Concert co., to a packed house; 8th, Norfolk Jubilee Singers.

HAVERHILL.
Fatinitza 11th, by the Ideal Opera co. of Boston. Pat Rooney's comb. 14th.

NEW JERSEY.

NEWARK.
Grand Opera House: No performance during the past week, excepting the Princeton College Glee Club, which sang to a small house. Booked: Pirates of Penzance, with Chicago co.; 17th and 18th, Salsbury's Troubadours.

NEWARK OPERA HOUSE: 2d and 3d, John A. Stevens in Unknown, to small business, 6th, Lillie Eldridge as Louise in Two Orphans, to a large and highly sympathetic audience. The pulling power of this piece in Newark is undiminished, the audiences never seeming to tire of it. Nothing booked for this week.

Waldmann's: 9th, and week, Charles Foster in Saved at Seven; Herbert Bros., Mme. Anderson, McVicker and Saunders, and Young Ajax, in their specialties.

TRENTON.
Taylor's Opera House: Barney Macauley in his fine impersonation of Uncle Dan'l, before a large house. Booked: 14th, Nard Almayer in Fate; 16th, Haverly's Mastodons; 20th, French Flats; 21st, Pirates of Penzance. Washington Hall: 4th and 5th, Bassett's Bric-a-Brac and Aunt Sally's Singing Skewl. The performances gave excellent satisfaction to large audiences.

PATERSON.
John A. Stevens in Unknown, to moderate house, 31st. Performance good. He is expected to return third week in February, when a large house is probable. Fatinitza, 10th.

MAINE.

PORTLAND.
Theatre: 31st, Pat Rooney's Star comb. packed the house. Returns 10th. 4, 5, 6 and 7, Clinton Hall's Strategists gave a good show to fair business. Neil Burgess in Widow Bedott, Feb. 19, 20, 21.

NEW HAMPSHIRE.

CONCORD.
Alice Oates cancelled 2d, and will appear here later. The Pat Rooney comb. 12th. Neil Burgess 17th. Lawrence Barrett is announced for Mar. 3th, after that Buffalo Bill, Mary Anderson and a few dates secured for which no attraction is announced. Miss

Carrie Barrow of this city has joined The Boston English Opera co. as pianist. Manager Hobbs of White's Opera House has the thanks of your correspondent for favors received.

PORTSMOUTH.
Den Thompson is booked for March, and Lawrence Barrett in Yorick's Love some time the present month. Mary Anderson has asked for dates. Master William H. Lee, the boy soprano, who created so much excitement last season in this section, has developed a fine sympathetic tenor, and next season is destined to create a much greater furore. Frank Gilder, the pianist, has organized a club of boys known as the Orpheus Club, and it has some fine voices.

MANCHESTER.
The Lilliputian Opera co. in Pocahtontas 7th, to large audiences, afternoon and evening. The Pat Rooney comb. is billed for 11th and 13th.

PENNSYLVANIA.

PHILADELPHIA.
Walnut: Augustin Daly's New York co. in An Arabian Night. 16th, Annie Pixley in M'iss.

Park: The Tourists opened a two weeks' engagement on Monday. They appeared some months ago at the Walnut, where they drew crowded houses, and will certainly meet with the same success during their present engagement. 23d, Clinton Hall's Strategists.

Broad: The Pirates of Penzance was produced on Monday evening. It is destined to have a long and successful run, from present indications, as every seat in the house has been sold for two weeks ahead. On the opening night Mr. Sullivan conducted the orchestra.

Arch: Hearts of Oak. The rescue in the first act is a masterpiece of scenic painting and stage setting. It is booked for three weeks.

North Broad: Third week of Princess Toto, which continues to good business.

Chestnut: Hamlet in its last week and drawing well.

New National: The favorite O. D. Byron returned for one week on Monday, appearing in the new drama, 10,000 Miles Away. He always fills the house. 16th, Josh Hart's comb.

Wood's: Second and last week of Dr. Clyde, which last week drew fair audiences.
Grand Central: New faces—Wilkinson Bros., Charles and Carrie Moore, Lottie and Gertrude Lynn, Mabel Marcourt, Tillie Antonio, Tom Sayers, Prof. Charles Moore and troupe of trained dogs, and Kit Carson, Jr. Miller's: Senior Renrut and Mme. D'Omer, Morris and Green, Emma and Louis Alfredo, etc. Alhambra: First appearance of Thompson and Waldron, Capitola Forrest and Laura Bennett, McPherson and O'Neil and Carrie Lewis. International: New—Stiles and Manning, Dikes and Wade, Needham and Kelley, Belle Fairmount, and W. P. Burns.

EASTON.
Opera House: The Kalfrys presented The Black Crook, rebaptized A Tale of Enchantment, to a \$430 house, on the 2d. The co.—John T. Ford's old opera co.—seemed out of its element, and did not sustain its old reputation for thoroughness. Barney Macauley's Uncle Dan'l, on the 4th, was a most careful and artistic piece of acting. His support generally was extremely good. The house was very light. 5th, Lotta carried a tremendous audience completely off its centre, in Zip. She played to a \$550 house, and was called out seven times during the performance. Our usually phlegmatic people could not resist her captivating sparkle. Her support was excellent. 10th, Tony Denier; 16th, Fanny Davenport; 19th, Pirates of Penzance; 26th, Annie Pixley.

ERIE.
Park Opera House: Gotthold's Octoroon comb. 4th, but owing to bad night the business was only fair. 6th, Danites to small house. 7th, Helen Potter's Pleasides to good business. Booked for this week are Barlow, Wilson, Primrose & West's Minstrels, 9th. Sprague's Georgia Minstrel's, 11th. Items: Anna Berger, the cornetist, with the Pleasides, left the company here, and her place will be filled by a lady violinist from Boston.—The N. Y. MIRROR don't seem to please all mankind, especially H. W. Johnson, McKee Rankin's advance agent.—Mrs. Scott Siddons was in the city last week.—I am under obligations to John L. Kerr of the Oil Circuit for courtesies extended.

DANVILLE.
Opera House: 2d, Osborne's Irish Comedy co., fair show to medium biz. Of this co. Mr. Osborne deserves special mention. 6th, J. W. Carner's Rip Van Winkle comb., good house, extra good show. The co. lay here this week to reorganize. 14th, they produce Waif of the Woods. Mr. Carner is a favorite here, and the house will be tested to its utmost capacity. 7th, Union Square Comedy co. in The Two Orphans, to a large and refined audience; show fair. Coming: Gill's Goblins, 13th; Carner comb., 14th; Emerson's Megatherians, 20th.

READING.
Opera House: 5th, the concert Columbia, by P. S. Gilmore and 300 voices, was an excellent entertainment, although it was not a success financially. Academy: 2d, Union Square Theatre co. played Two Orphans, to a very crowded house. 4th, Our Goblins, greeted with a very large and well-pleased audience. The play and co. are one of the best we have had here this season. Repeated 5th, to good business. 9th, Barney Macauley; 11th, Tony Denier's Pantomime co.; 17th and 18th, Dr. Clyde; 20th, Fanny Davenport, 21st, Pirates of Penzance.

POTTSVILLE.
Academy of Music: 7th, Two Orphans, by the Union Square Comedy co. Entertainment very wishy-washy; audience numbered about 100. Goblins, 6th; good performance, to a large and fashionable audience. Uncle Dan'l, 10th; Tony Denier heavily billed for 12th; Fanny Davenport extensively billed for 14th.

WILKESBARRE.
Lotta in Musette, to a very large house; Kalfrys' Enchantment co. gave Black Crook 4th, to good business; Barney Macauley 7th, to very fair business. Booked: Pirates of Penzance 25th.

WILLIAMSPORT.
Academy: 5th, Kalfrys' Enchantment, to a crowded house. Barney Macauley 11th.

HARRISBURG.

Lotta in Musette, to a large and fashionable audience, 2d. Rentz's Minstrels to poor business, 4th. Booked: New York Minstrel Opera co., 12th; Tony Denier's Humpty Dumpty, 14th.

LANCASTER.
Fulton Opera House: Gill's Goblins, 9th; the Almayer Comdy co., 10th; Tony Denier, 13th; Barney Macauley, 14th.

Marland.

BALTIMORE.
Academy: Hearts of Steel has continued to draw very fair audiences, the play running smoothly.

Holiday: Fanny Davenport in Pique, Divorce, As You Like It, and the New Loah, giving a very fine performance of the title role in the latter play. The support of Edwin Price and co. has been especially good, most notably that of E. K. Collier, Harry Hawk and W. P. Edwards. The stage settings were all that could be desired. Miss Davenport always draws large audiences in this city, and packed houses have been the rule. This week J. K. Emmet in Fritz in Ireland.

Ford's: Haverly's Mastodons have been doing an immense business. Their programme has been improved a good deal since they were last here. This week, Buffalo Bill comb. 5th, Tony Denier's Pantomime co.

Central: Business has been excellent. This week, W. J. Thompson in Life for a Life, supported by Lottie Forrest and stock. Boisset Bros., Oscar Arola, Mabel Harcourt, Crumley and DeForest, and Andy McCollum.

Front: Opened to good business and an excellent programme. W. J. Gilmore withdraws from the management, Gill and Sheffer being the lessees and managers, and C. K. Mortimer stage and business manager. The bill for the week includes C. W. Barry in Escaped from Sing Sing, supported by J. W. Ransome, Emma True, and a selected co.; the Jacks-Chly Japanese troupe, and the Sengrist Bros.

District of Columbia.

WASHINGTON.
National Theatre: Fritz drew fair houses last week. Emmet's song-and-dance business was well done, but there was a little too much of it. Little Annie Rennie was especially good. 9th week, H. C. Jarrett's Fun on the Bristol. 16th, Ada Cavendish.

Ford's: Dr. Clyde was very well presented, considering the short time that most of the cast had to prepare for it. Miss Dean McConnell was very fine as Lady Hammond, and shows the rapid progress which she has made in the short time she has been on the stage. Her many friends in this city predict a brilliant career for her in the profession which she has adopted. She returns to her duties at the Chestnut Street Theatre, Philadelphia, this week. Mrs. Blanche Chapman Ford as Emily Clyde, gave a good representation of the sentimental young lady. I liked J. S. Wooderson very much, as Tobury Simms. Francis Wilson made a decided hit in Higgins. W. H. Power was good as Lord Hammond. This gentleman takes out a co. with Dr. Clyde next week, starting from Philadelphia. 9th, week, Haverly's Mastodons. 16th, Barney Macauley.

Theatre Comique: This week, Lulu Wentworth's Polly Troupe, among whom are Grace Garland, Leland Sisters, De Alve Sisters, Carrie Howard, Lenton Bros., Bingham, Harry G. Lambkin, Callan and Mack, and Frank Lewis.

Items: The McGibney Family, one week, at Lincoln Hall. Mrs. Blanche Chapman Ford takes a short rest at her elegant house in this city. The baby last week, in Dr. Clyde, was Master George Denham Prentice Ford.

VIRGINIA.

RICHMOND.
Theatre: Milton Nobles in The Phoenix and A Man of the People 2d and 3d, to fair business. Balance of the week, Prof. G. R. Cromwell's Art Entertainment, to good houses. 7th, and week, John T. Ford's co. in The Galley Slave and Fun on the Pacific.

LYNCHBURG.
Opera House: John T. Ford's comb. in Galley Slave 16th. Barney Macauley in Messenger from Jarvis Section March 5.

NORTH CAROLINA.

CHARLOTTE.
Duprez & Benedict's Minstrels 3d, to fair biz. Ford's Galley Slave 18th.

SOUTH CAROLINA.

CHARLESTON.
Fred Paulding, Rice's Evangeline and Louise Pomeroy played to good business all the week. Next week, Milton Nobles, two nights. Graves' Queen's Evidence party will not play in Charleston.

COLUMBIA.
Frederick Paulding in Hamlet 4th, Fool's Revenge 5th, to moderate business. His support is good.

GEORGIA.

ATLANTA.
De Give's: Frederick Paulding, 30th, in Hamlet, to fair house. 31st, The Fool's Revenge, for benefit of Y. M. L. A., not so good. Rice's Evangeline comb to large business 5th. Joseph Murphy in Kerry Gow and Shun Rhue 6th and 7th. Frederick Paulding will return for March 11th and 12th.

COLUMBUS.
Duprez & Benedict's Minstrels 9th; Emma Abbott's Grand Opera troupe 24th.

SAVANNAH.
Louise Pomeroy 6th and 7th; Fred Paulding 9th and 10th; Milton Nobles 11th and 12th. Many companies booking for March.

LOUISIANA.

NEW ORLEANS.
Theatricals this week have not been as brisk as the week before Mardi Gras should warrant. Robson and Crane in their second week at Hall's are playing to very light business. They are at the wrong shop, and feel it. Macalister at the St. Charles is still drawing fairly of that class of people who are always trying to get something that they don't have to pay money for. John McCullough, at the Academy of Music, is playing to the full capacity of the house, although the weather has been most unfavorable. In fact, the first cold weather of the entire Winter is upon us this week. Emma Abbott commences a two weeks' engagement at Hall's Opera House, 9th. Rice's Evangeline comb. for two weeks 8th, at the Academy. Robson and Crane go to Memphis, McCullough and co. go to Texas. J. P. Evans of Galveston has booked the Abbott Opera co. and is trying to force both companies to go to Texas. How he proposes working them is a mystery only known to himself. Evans is a little "fresh." Our city is full of visitors to the Carnival, which this year will surpass all former efforts.

CALIFORNIA.

SAN FRANCISCO.
Feb. 1.—California: The business at this house under the management of Sam Colville, during the past two weeks, has been excellent. On the nights of the Wilhelmj concerts the house was crowded, and on the

off-nights the Colville Burlesque co. were favored with good houses. This troupe closed their 100th appearance in this city last night, it being the occasion of a grand testimonial benefit tendered to Eme Rosean by the manager, and the lady was rewarded with a crowded house. The company will go to Sacramento for one week, and then proceed East. Wilhelmj will make a short tour of the interior. Arrangements have been made with Henry Ketten, the eminent pianist, to give a series of piano recitals during the week. What will be done at this house after that is not yet known, although there is some talk that the Mapleson Opera co. may occupy the house for a season shortly.

Baldwin: On Monday and Tuesday evenings Clara Morris appeared in Camille to crowded houses, but on Wednesday she was taken suddenly ill with neuralgia, and was unable to appear again during the week—except on Wednesday afternoon, when she appeared as Miss Multon. On Friday night Forget-Me-Not was presented with full cast of the company. Last evening was the occasion of a grand benefit tendered to Nellie Holbrook and Georgie Woodthorpe, the play being Hamlet. Nellie Holbrook essayed the difficult and much-abused character of the melancholy Dane. The conception of the character, the interpretation of the text, and the general make-up, stamps Miss Holbrook as an artist, one worthy to be placed among stellar attractions. Miss Woodthorpe's Ophelia was only an acceptable piece of acting, so far as the mad scene was concerned. The lady being very young, due allowance should be made for her. The house was well filled. On Monday evening Alize will be presented with the following cast: Alize, Clara Morris; Henri de Kerdran, James O'Neil; Duke de Meraiold, Lewis Morrison; Count de Somerville, Max Freeman (late of the German Theatre); Marquise de Cesarane, Eleanor Carey; Countess de Somerville, Clara Walters; Lucienne, Virginia Thorne. The new English comedy of the Queen's Shilling is in active preparation and will soon be presented. It is also announced that Mr. Wilhelmj will appear in a series of three concerts, commencing on Feb. 9.

Bush street: The Melville English Opera Troupe presented the lively opera of Chimes of Normandy in splendid style during the past week, and business was in the language of the treasurer, bully. Mr. Peakes, as Gaspard, did some remarkably good acting, and his fine bass voice is really refreshing to hear. I do not believe he has an equal in that character. Miss Melville, Miss Montague and Mr. Turner came in for a large share of applause. The piece will be withdrawn this evening. To-morrow evening the ideal Pinafore, as produced at Haverly's Lyceum Theatre, New York, will be presented with the following strong cast: Little Buttercup, Emelie Melville; Josephine, Annis Montague; Hebe, Lilly Post; Ralph Rackstraw, Theodore J. Toedt (formerly of the Patti Concert co.); Capt. Corcoran, C. H. Turner; Admiral, Jas. O. Barrows; Dick Deadeye, Henry C. Peakes. This piece being something entirely new here, will no doubt crowd the house.

Standard: Closed, and it is not known how long it will remain closed, although an early opening is anticipated.

Adelphi: Fred G. Maeder's four-act drama, One Word, has succeeded in filling this little theatre to its utmost during another week. Little Sally DeAngelis is a native-born California actress of the protean type, and rather pretty withal. She is a very great favorite, and her brother Jeff, is one of the best Dutch comedians I have ever seen. This clever couple propose to take this piece to the Eastern States in a few weeks, where it will no doubt be very attractive. This week will be presented a new play entitled Escapee Bell, in which Mollie Williams will appear as the Dumb Boy, and C. H. Mes-tayer as Guy Ruthzen. Julia Winfred, the double-voiced vocalist, will make her first appearance to-morrow night.

Bella Union: Business at this house, I am sorry to say, has not been very good during the past week, although the attractions are worthy of full houses. Frank Gibbons, the gymnast and trapeze performer, is engaged here, and has made a decided hit. This gentleman came out here during the holidays under engagement to the management of the California Theatre, who were to pay his traveling expenses here and return, which they failed to do, and this gentleman is therefore out a good sum. Next week will be presented a melodrama entitled Retribution, in which the full company is cast.

Items: The Tivoli Garden is crowded nightly to witness the very clever performance of Girofle-Girofla.—Jas. F. Highe and Jake Shattuck, lately engaged at the California Theatre, are forming a co. to take the road.—The specialty co. from Baldwin's have been playing in the interior to fair business.—A co. styling themselves Shattuck's Surprise Party, under the management of Otty Shattuck, have just started out.

SACRAMENTO.
The Baldwin Specialty troupe did not draw large houses. The Colville Folly co. open 2d. Wilhelmj fiddles 5th and 6th.

CANADA.

MONTREAL.
This week the Academy has been left to itself and the same takes place next week. E. A. McDowell's co. will rehearse their new piece, however, for their new piece, H. M. S. Part Royal, a local skit on the Government. The Royal, also empty the past week, is to be tenanted by the Holman Opera Troupe at reduced prices. Why is this? Promises for future dates sound well, and include An Arabian Night, The Almighty Dollar, The Pirates of Penzance.

TORONTO.

Royal Opera House: Kate Girard and comb. all last week, in Elliott Dawn's Prejudice, and altogether it proved a fair success. The house should have been packed at each performance. 16th, St. Salem comb. and Burlesque troupe. Grand Opera House: Adelaide Neilson co. will reopen this house 9th. Item: Manager Conner, late of the Royal, has engaged Kate Girard and co. for a provincial tour, to commence at Whitby 9th.

OTTAWA.
The great Neilson has come, captured and departed. There was quite a falling off in the receipts for the second night. Quite a variety of opinion exists among dramatic patrons; the majority prefer to see Mary Anderson. Kate Girard in Prejudice 13th and 14th.

BROCKVILLE.

New Opera House: California Minstrels, 2d, to small house. Nelson in As You Like It 5th, to big house. Kate Girard, 12th. New York Mirror can be had at Wright's news-depot.

HAMILTON.
Mechanics' Hall: Sprague's Georgia Minstrels; fair show to large house. 13th, Minnie Palmer's co. March 1st, Princess Toto comb March 2d and 3d; Bandmann; March 29th Berger Family

ST. CATHARINES.
Kate Girard the 2d in Prejudice, to a poor house. Sprague's Georgia Minstrels 6th, to medium house. Kate Claxton booked for 24th, in Double Marriage. Richmond and Von Boyle March 17, in Our Candidate.

Nova Scotia.

HALIFAX.
The engagement of the Corinne Opera troupe has been one of the most successful events of the season. The Academy has been filled nightly. Items: Notwithstanding the advice of your correspondent, Harry Lindley piloted his co. to Yarmouth, N. S., where they got stuck. The New York Mirror now arrives here on Saturday, two days ahead of any of its rivals. On Saturday afternoon, at the Pinafore matinee, Little Corinne was presented to his Excellency the Marquis of Lorne, who inscribed his autograph in her album. She presented him with one of her photographs.

Australia.

MELBOURNE.
At the Royal, a new version of It's Never Too Late to Mend has been running to good business. This was followed by a piece entitled Baby. Messrs. Hawley and Buislay, late of San Francisco, made their first appearance at this house on Nov. 30. Miss Dargon closed a very successful engagement at the Academy of Music, finishing by playing Julia in The Hunchback for her benefit. Dec. 1. Mr. Wybert Reeve followed Miss Dargon, appearing in A Great Temptation, and on the 13th All for Her was presented. The Loftus Blondes are occupying the boards at the Opera House. At the People's Theatre, during the first two weeks of December, The Idiot of the Mountain, The Sea of Ice and Life's Trials were presented, with Adelaide Bowring and Mr. Zitherage in leading characters.

Sydney.

At the Royal, H. M. S. Pinafore has been running for several weeks to excellent business, with Mr. and Mrs. Williamson as the leading stars. A pantomime, entitled Babes in the Wood, is in active preparation, and will soon be presented. At the Victoria, Byron's comedy, Our Girls, has held the boards with a very strong company. At Auckland, N. Z., the Lingards have been playing The Little Duke and H. M. S. Pinafore for several weeks to good business, and will probably remain for some time yet.

MEER.—Kate Meek will play the heavy parts with Edwin Booth on his tour.

SHAW.—Charles Shaw did some very clever acting in Our Boys at the Union League Theatre Monday night. Why isn't he seen oftener?

BANCOM.—A Boston Sunday paper, in speaking of All the Rage, says: "The peculiar phase of humanity represented in Miss Heurie Bascom's personation of Julia Biggs makes a very piquant study."

CAZAUHAN.—It was a treat to see the shrewd and caustic dramatist of the Union Square laugh as he watched Byrne the Blackguard writhe under a dose of his own medicine last week. Dr. Cazauran felt his own now.

WORLD.—The World christened last week "The Carnival of Amusements"—and so it was. This week is the beginning of Lent, but the World having joined the Free Masons, need not restrict its generous diet of sparkling paragraphs.

SUNDAY NIGHT.—Maud Harrison, Edgar Strakosch, Mrs. Maze Edwards, W. F. Burroughs, Frank Mayo, Sr. and Jr., W. R. Floyd, Lotta Sargent and James Barton were among the many theatrical people noticed at the very successful concert at Booth's.

TOWNSEND.—The Nichols case is a great victory for John D. Townsend, who now has his hands free for the Byrne trial, which is set down for this month, and in which Mrs. Laura Byrne, as a much-injured and grossly-insulted woman, has the entire sympathy of the public and the profession.

HILL.—W. J. Hill sang Carlos in The Doctor of Alcantara on Monday evening at the Grand Opera House, Newark, very successfully. It is an old part of his, he being the original in it. His pupil, Hattie Robinson, sang Inez, and Minnie Robst Isabella. The rest were amateurs.

JONAS.—It has passed into a proverb that to advertise in Byrne the Blackguard's Dramatic Noose is to invite bad luck. From Josh Hart to Scar-pin Sargent, the list of failures who have invested in that concern is a long one; but not a single actor, manager or company whom the Noose praised has ever prospered. Make a note of it.

MACKEYE.—A quotation from Byrne the Blackguard's Dramatic Noose having defiled the advertisements of the new Madison Square Theatre, Steele Mackeye says: "The quotation was put in without my knowledge, and was ordered out by me as soon as I discovered it." That is the general sentiment among all reputable managers.

GOOD.—In the papers transferring the management of a traveling organization, signed last week, a clause was inserted stipulating that the company should never be advertised in Byrne the Blackguard's Noose. The reason was the ill luck that attended any dealings with that sheet. This example is to be generally followed by all respectable companies.

BRIGNOLI.—A St. Louis scribe says that Brignoli had a narrow escape from being "crushed into a shapeless mass" between two cars in that city the other day. Such a report twenty years ago would have sent the feminine world wild. Still, in these days of degeneration—fatty degeneration—it is an awful thing to contemplate.

PRONUNCIAMENTO.—Several leading (society) ladies of Cincinnati chorus thus: "Believing that theatrical and operatic performances on Sunday are prejudicial to the good order and good morals of the community, we hereby pledge ourselves to abstain from patronizing an opera house or public hall which opens its doors to entertainments of this kind on Sunday after Feb. 16, 1880." Do we sniff in this a sacred concert boom?

—Milton Nobles is making his way Southward, and is meeting with flattering success. —Ed Locke has been engaged for the All the Rage party in place of Charles Harkinson resigned.

—The Union Square company go to Boston for ten weeks April 12, when My Partner occupies their quarters for a season.

—Gertie Granville will be a member of the new company, "The Tragedians of Kalamazoo." She is one of the prettiest and liveliest of American soubrettes.

—The new Grand Opera House, Toronto, was dedicated on Monday evening, Miss Neilson appearing in As You Like It. The Arabian Night combination will appear a week later.

—Bassett's compact little Brie-a-Brac party of six have been having success in New Jersey and Pennsylvania the past few weeks. They appear at Harlem Music Hall Thursday night.

—Nellie Larkelle has accepted an engagement with "The Tragedians of Kalamazoo," a new company about being organized. Preliminary to this she will appear for two weeks at Niblo's in The Black Crook.

—J. Alexander Brown, dramatic and variety agent, in conjunction with S. A. Parravini, dramatic and general agent, London, Eng., and John G. Magle, corresponding agent, will shortly be prepared to offer a number of novelties from Europe for the coming tenting season.

The Variety Theatres.

The programme at Manager Aberle's Eighth Street Theatre is made up principally of variety business this week, and among the new people billed are Deleahy and Hengler, who appear in a sketch called Black and Tan Picnic; Hogan Brothers, high kickers; Pell and Lewis, Ada Forrest, Cooper and Edwards, P. C. Foy. The stock company present an introductory called His Last Crime.

Harry Miner's posters read well and promise an enjoyable entertainment. The new faces on Monday night were Jennie Hughes, in a repertoire of her own novelties; the Richmond Sisters, Mollie Wilson, Ida Morris, Prince Awata Katnoshin, Maude Stanley, Ed Werner, Shorely and Byrne, the Dayton, Billy Leston and Maude Palmer. The Rivals is being played very successfully as an afterpiece.

Manager Donaldson has billed some excellent cards for this week, and if Monday night's business is an average of the general attendance, the London is ahead of many of its rivals. Bryant and Hoey come first; then follow Harry Bennett, the Dockstaders, Minnie Lee, Leslie Brothers, Louise Montague, Bobby Newcomb, Kerigan and McCarty, the Brennans and Capt. George Laible, Clara Moore, Frey and Marshall, Mile. Barretta, John Hart, etc. The Masquerade Ball makes a rattling afterpiece.

A Step in Advance.

Mr. Augustin Daly, the manager of Daly's Theatre in this city, has inaugurated a new era in providing amusement for his patrons. As his orchestra is engaged during the performance of The Royal Midway in accompanying the music of that piece, he allows the musicians to rest between the acts, and at the same time entertains his patrons during the fifteen or twenty minutes' wait by providing a superb Haines Upright Piano in the foyer. Last week Mr. Alfred H. Pease performed some of his most brilliant selections on this instrument, and this week the celebrated pianist, Mr. J. M. Pattison, will delight the audiences when the curtain is down.

This Haines Upright is a wonderful instrument; it has all the penetrating power of a grand, combined with a pure, rich and brilliant tone, and although the foyer in which it is placed is hung with heavy draperies, and moreover is surrounded by deep recesses and lofty spaces, the tones hold their own nobly against all odds.

The introduction of a piano recital between the acts ought to be especially commended for the good it does in enabling both ladies and gentlemen to escape from a cramped sitting position, and obtain change and rest two or three times during a performance. That the ladies appreciate this is proven by the fact that they even occupy seats on the staircase during a matinee.

The Amaranth Society followed the example set by Mr. Daly at a performance given by them on Tuesday night at the Academy of Music, with this difference: that a Haines Upright Piano was introduced upon the stage, between the acts, and several recitals were delightfully rendered by Mr. J. N. Pattison.

A New Management.

[Bloomington Pantograph, Feb. 5.] Yesterday Messrs. Tillotson & Fell, the well-known loan and insurance agents, leased Schroeder's Opera House, and in the future will assume the management of this place of public amusement. Both gentlemen are well versed in theatrical matters, and for some time past have been the Bloomington correspondents for New York and Philadelphia theatrical journals, and from a personal acquaintance with many of the leading managers throughout the country, are in condition to furnish Bloomington with a variety of first-class entertainments. The Opera House will be turned over to the lessees, who will as soon as possible make several important changes in the general arrangement of the house. The well-known business energy of these gentlemen no doubt will bring to Bloomington a series of combinations, which will make the Opera House, as it has been in the past, a popular place of amusement.

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The MUSIC will be composed and arranged by MR. BRAHAM, our most popular American musician, and, to sum up, "YOU'LL FIND IT THAT WAY."
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Supported by their own company in Augustin Daly's last and best comedy, entitled

AN ARABIAN NIGHT;

OR, HAROUN-AL-RASCHID AND HIS MOTHER-IN-LAW.

Opinion of the Rochester Press.

A more finished and delightful performance was never witnessed on the stage of the Corinthian Academy than that given last night by the Arabian Night Company.—ROCHESTER HERALD, Feb. 4, 1880.

CORINTHIAN ACADEMY.—It is pleasing to note that our theatre-goers are waking up to an appreciation of the excellency of Augustin Daly's comedy, An Arabian Night, and Manager Cassidy's comedy company, and that the audiences are increasing in size every night. There was a large house last evening, and the laughter commenced at the moment the curtain went up, and concluded only when it went down. It is the best play and company that has visited Rochester this season. The clever company appear to grow more familiar with their characters and situations of the comedy every evening, and a much better performance is given now than on Monday night. The character of Sprinkle could not have fitted Mr. Thorne better had it been written expressly for him. It is one of, if not the best, pieces of light comedy acting ever seen in this city. Harry Josephs, so pleasantly remembered in burlesque, also has a character especially suited to him, and his laugh, though utterly improbable, is very funny. Mr. Robinson has a strong part as the cannon ball tosser, and plays exceedingly well. Mr. Cooper plays an eccentric painter in an eccentric manner, and Mr. Mestayer makes a great deal out of a little. Miss Evelyn certainly improved upon acquaintance, and it is doubtful if another actress could be found who would look and dress the Wild Rose of Yucatan as well as she. Mrs. Maeder, also, is the ideal "old woman," with an artistic finish and grace that few actresses possess. Mrs. Thorne All communications addressed to
Care C. R. GARDINER.

Miss Evelyn, as Rose, gives a dashing and quaint interpretation of the part, and moreover is young and handsome. Her costume, too, is very elegant. Mrs. Thorne as Kate, the niece, gives a natural personation of the character, and in the little love scene with the artist, in the third act, is as neat and pretty both in action and person as any one could desire. The Mrs. Louise Sprinkle of Miss Robinson also met with favor, and the Mrs. Portly of Miss Nellie Harris, as well as the Mrs. Weebles of Mrs. Maeder, left nothing to be desired. Mr. Thorne's ability as an actor is conceded, and it is only necessary to add that in his interpretation of the character of Sprinkle last evening he was perfect. Mr. Josephs made a mirth-provoking fop, and the remaining members of the company well sustained their several characters. Indeed the whole company are superior and present the play in a manner that can scarcely be excelled. The almost continuous laughter and frequent applause attested this fact.—ALBANY ARGUS, Jan. 30.

The attendance at Twiddle Hall last evening was much greater than on Thursday evening, and the delightful and entertaining comedy ran smoother and gave perfect satisfaction. The audience were kept bubbling over with laughter throughout the four acts, and seemed to enjoy the absurd situations and bewildering complications with appreciative zest. The piece will be given for the last time this evening.—ALBANY EVENING JOURNAL, Jan. 31.
GEO. H. CASSIDY, 12 Union Square, N. Y.

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In three acts, entitled

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National Theatre, Washington, week commencing Feb. 9.
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VINCENT, ETHEL GREY AND MRS. HOLMES.

The Grandest Dramatic Surprise of the Day.

Opinions of the Press in Her Majesty's Domain and the States.

Prejudice at the Opera House Christmas night was decidedly the sensation of the season. The climax was brilliant and wholly unlooked for. The costumes of Miss Girard were magnificent, and far richer and more tasteful than anything before witnessed in Meriden. Miss Girard's acting was simply faultless; we do not venture her too much in assigning her a place among the greatest of living actresses and in pronouncing her the peer in every respect of Mary Anderson and Clara Morris.—MERIDEN RECORDER-JOURNAL.

The plaudits were not elicited by the utterances of mock heroic passages, or the expressions of ennobling sentiments, such as catch the less critical of an audience, but they were the recognition of an excellent portraiture of an excellent play. A first-class play in an entirely new line, the plot is a novelty and the scenic effects are startling.—MONTREAL EVENING POST, Dec. 31, 1879.

The fascinating society play of Prejudice is a rich and rare conception, particularly suited to the times. Miss Girard is a beautiful and queenly woman, as well as a most accomplished actress. Her conception of a mother's love excites the highest admiration, while her bewitching personal charms bring down repeated storms of applause in different points in the play. Her form is perfection, and her face and voice possess power rarely indeed found in a star. The scenery alone is well worth going a considerable distance to see. Prejudice is bound to win the brightest laurels of success.—MONTREAL STAR, Dec. 30, 1879.

There can be no doubt but that Prejudice must become highly popular. The idea is ELLIOTT DAWN, Proprietor and Manager.

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It may be stated at the outset that they proved worthy of the reputation which has preceded them, and even without so good a comedy as Our Daughters would have scored an instant success by reason of the general excellence of their performance.—NEW YORK HERALD.

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